

## Job Title: Curator for Youth Engagement

**Location:** Global – the museum is headquartered in Copenhagen, Denmark, but to begin we want you to work remotely in your own local environment and network, with quarterly travel for team retreats. Future relocation to Copenhagen will be considered.

### Duties and activities

In this job you will,

- **Mobilize people and drive impact**  
You will build and lead dynamic cross-disciplinary teams of collaborators to engage with a global public on a daily basis. Your work will be focused on mobilizing people – millions or even billions of people – to address challenges and create positive impact in the world.
- **Be our leader for youth engagement**  
You will bring our launch campaign to life, working directly with young people to develop innovative world-class exhibitions, public digital/multimedia creations, and learning programs that build a bridge between awareness of global goals and action towards achieving them. You will increase and deepen the ways that young people interact with, perceive, and can take positive action towards the topics of *people on the move* (refugees, migrants, displaced persons) and climate change, and you will also collaborate broadly in other subject areas and public platforms.
- **Create content and interact with the public**



As part of a nimble team, you will create and maintain content and interact directly with the public. For example, you might shoot and produce videos or podcasts; write copy for blogs, websites and exhibitions; engage with the public through online comments and social media; or facilitate face-to-face public engagement.

- **Work with people at eye-level**

You will foster a diverse and robust community of partners, participants, funders and stakeholders around the world; co-create in partnership with people in their local communities; combine top-down and bottom-up methodologies to activate global audiences of young people (teenage through young adult) with their heads, hearts and hands (intellect, emotions, and through physical participation).

- **Ensure the museum's work is trustworthy and accurate**

You will ensure that the museum's content is factually accurate (an antidote to 'fake news') and of the highest integrity – faithful to the know-how and perspectives of diverse participants.

## Qualifications

You are,

- Humble yet brave
- An action-oriented doer, passionate about driving social change
- People-loving and comfortable working in a wide variety of cultures and contexts (content, arts and media; business; development; civil society)
- A good listener and lover (and leader) of collaboration and teamwork
- A natural connector and facilitator who can bring out the best in others
- An excellent writer, communicator, and multi-talented creator and maker able to imagine, produce, and deliver invigorating projects and programs, both online and in person
- A passionate and experienced doer in youth engagement, with particular expertise in catalyzing positive action and working with empathy and respect to understand individual and local community perspectives.



- You are also an expert in other topics pertaining to the museum's mission (for example, the work and value of the United Nations, the SDGs and sustainable development, community organizing, civic engagement...)

You have,

- A flair for new ideas
- Over 5 years of relevant experience
- A PhD, Master's degree, or equivalent real-world non-academic experience (for example, through journalism, education, community service, public media, or entrepreneurship)
- A proven ability to create groundbreaking and exemplary public-facing programs (events, exhibitions, or other types of public engagement) for and with young people - in areas such as people on the move, climate change, global development, creative culture, social change, and the work and values of the United Nations, including the Sustainable Development Goals.

**Total compensation:** \$72,000 – \$106,000 USD

### About the team

Curation and research are core to our mission. We have received grant funding to establish a 7 person curatorial and research group, which includes this position. The group will be globally distributed, working remotely with their own home communities and networks (but traveling frequently) for the first several years. Relocation to Copenhagen may be considered in the future.

The curation and research group will eventually be joined by 11 designers and producers to create a unified content team under the leadership of the museum's CEO. This team will develop our inaugural launch campaign, a 3-year program of interlocking digital and physical activities, programs, and events designed to introduce the museum to a global audience and catalyze action towards global goals.



The launch campaign will go live in 2019, with a goal to create impact among tens of millions of people in all regions of the world.

The launch campaign marks the turning point at which UN Live transitions from an organizational startup, focused on behind-the-scenes activities (including those related to establishing a physical museum building in Copenhagen), to a content-and-people focused institution that serves a diverse global audience on a daily basis. During this campaign, the content team will function as a lean, nimble, and highly collaborative unit with a minimum of hierarchy.

### **About the Museum**

We, the Museum for the United Nations – UN Live, are a newly emerging global institution. Our mission is to connect people everywhere, especially youth, to the work and values of the United Nations and catalyze global effort towards accomplishing its goals.

Our ‘dream’ is to dramatically increase the number of people involved in tackling the world’s biggest challenges.

We are close to, but not part of, the United Nations. We are privately funded, with additional support from the Danish government and the city of Copenhagen.

The Museum for the United Nations – UN Live will not have a permanent collection; rather, our collection can be thought of as the stories, knowledge, and creative, problem-solving capacity of individuals and communities around the world.

Whereas most museums provide information “from the top- down” to mostly passive viewers, UN Live will work “from the bottom-up”, encouraging participants to be innovators and problem solvers through a learning model that emphasizes experiential learning, collaboration, and play.

We want to reach and inspire people where they live, and to build a bridge of understanding between the work and values of the United Nations and the everyday experience of individuals in their local communities.



See <http://unlivemuseum.org>

### **Diversity and inclusion**

The Museum for United Nations – UN Live stands for the values of equality, diversity, and inclusion. The museum does not discriminate on the basis of race, gender, physical ability, ethnicity, nationality, religion, sexual orientation, age, geographic location, family status, socio-economic class, political beliefs or any other reason. The museum encourages all qualified candidates, from all backgrounds, to apply.

### **How to Apply**

Please send applications in the form of a CV and cover letter, plus any supporting materials (such as links to portfolios, multimedia) to Danielle Wellings at [people@unlivemuseum.org](mailto:people@unlivemuseum.org) no later than March 15, 2019. If you have any questions regarding the position or the recruitment process, please don't hesitate to get in touch.

